BLUE MONDAY

Transcription For PIANO SOLO

GEORGE GERSHWIN

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This score was created with Musescore Studio 4.

The musical font used was Bravura.

This work is dedicated to the Public Domain (CC0 1.0 Universal)

Gershwin's Self-caricature, ca. 1930

BLUE MONDAY

(AN AFRO-AMERICAN SETTING)

1922

G. GERSHWIN

PART 1: INTRODUCTION AND THEMES

♩ = 126 Prelude (In operatic style)

In strict tempo

Maestoso
16
ff
stacc.
tr
Ped.
20
8
24
L'istesso Tempo
pp
28
dim.
pp

♩ = 132
In strict tempo
Lively & rhythmic
32
f
Ped.
35
pp
p
f
Ped. Ped. Ped. Ped.
Ped.
39
loco
mp
p
Ped. Ped. Ped.
42
mp
p
mp
p

46
rit.
a tempo
49
rall.
53
rall.
rall.
meno mosso
♩ = 80
L.H.
57
L.H.
L.H.

60
L.H.
L.H.
L.H.
L.H.
R.H.
64
f
p
rit.
Allegretto
68
a tempo
f
72
dim.
8
loco
3
3
rall.
p
fz
♩ = 76 (Blue Monday Blues)
Slow
76
f
p

80
Ped. Ped. Ped.
Ped. Ped.
Ped. Ped.
p
86
a tempo
f
8
Allegretto
91
fz
Ped.
95
mf
fz
ff
Ped.
Ped.
99
Slower
p
accel.
pp
ppp
accel.
Ped.
Ped.

♩ = 76
Tom's theme (the rejected suitor)
101
ffz
mf
slowly, with feeling
105
p
110
pp
mf
slowly, with feeling
114
p
119
rit.
pp
accel.

Violet appears (”Has one of you seen Joe?”)
123
L.H.
R.H.
pp
p
Andantino
p Lightly and swaying
127
f
mp
expressive
mf
131
sf
fz
dim.
135
rall.

L.H.
139
p
pp
a tempo
p
rit.
f
mysterious
Allegro
143
146
149
152
ff
passionately

154
mf
157
p
rit.
a tempo
pp
161
f
dim.
Blue Monday Blues
Sad & Heavy
165
p
mf
169
rall.

174
rit.
f
allegretto & rhythmic
dim.
178
mf
182
rit.
pp
floating
Ped.
186
Ped.
In strict tempo
Joe's theme ("I'm going to see my mother")
191
rit.
p
with great expressiveness yet simple and unsentimental
sim.
sim.

197
p
201
pp
rit.
a tempo
mf
205
accel.
8
loco
dim.
f
pp
una corda
209
rall.
214
Presto
tre corda

Part 2: Dances

♩ = 116 Ensemble Stride

236
dim. & rall.
rit.
240
tempo
mf
243
accel.
p
pp
rhythmic
Play tremolo with free rhythmic feeling
247
ppp
p
251
8
loco
p

♩ = 96 Dance
254
loco
sempre ff
ff rall.
257
loco
f
261
Tango
p
rit.
mf
pp
f
265
f
pp
p
pp
f
270
ff
f
rall.
f
Ped.

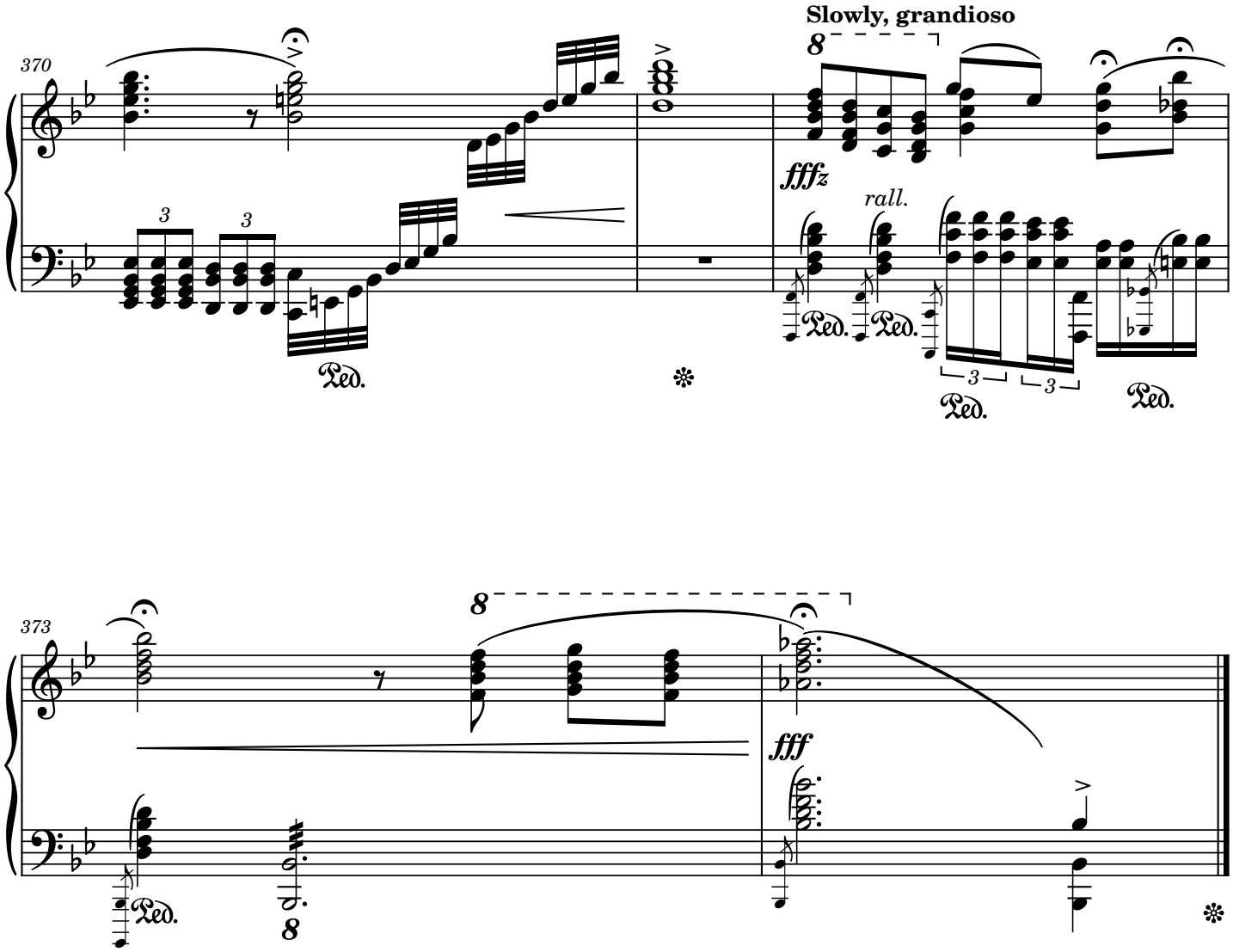
Slower ♩ = 84
Vi's theme-Dance
275
rit.
mf
279
sim.
283
p
287
rit.
f
pp
p
pp
291
loco
pp
rall.
pp
mp
PART 3 A Tragic End
Jelousy Motif
menacingly

296
f
agitato
ff
Ped.
300
ffz
fffz
309
ff
f
L.H.
♩ = 76 Dark, without sentimentality
312

316
mp
Ped.
321
cresc.
Vi discovers telegram
325
ff
accel.
328
accel.
ff
ffz
ff
331
agitato et accel.
f

334
ff
p
accel. + cresc.
337
Vi shoots Joe
Telegram flutters to floor and Vi reads it with horror
8
loco
339
f
accel. + dim.
3/4
♩ = 112 with apprehension, in strict tempo
340
p
accel.
Ped.
"Please forgive me"
impassioned
345
fffz
ff
dim.
2/4

352
rall.
mp
a tempo
p
poco rit.
finale Joe Dies
357
ff
Ped.
360
Ped.
364
p
pp
368
ff


Slowly, grandioso
370
fffz
rall.
Ped.
373
fff